

SCORE
W29143

AMERICA, THE BEAUTIFUL

INSTRUMENTAL SOLO WITH PIANO ACCOMPANIMENT

SAMUEL A. WARD, 1882
ARR. BY RICH HEFFLER

SLOW AND EXPRESSIVE ♩ = 68

Rit.

WITH MOTION ♩ = 116

SOLO

PIANO

SOLO

PNO.

SOLO

PNO.

SOLO

17

PNO.

17

SOLO

21

PNO.

21

mf

SOLO

26

PNO.

26

mf

Sample portion
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SOLO

45

Rit. GROWING STRONGER

mf A TEMPO

PNO.

45

SOLO

49

Rit. FORCEFULLY ♩=78

f

PNO.

49

SOLO

52

PNO.

52

SOLO

56 *ff*

PNO.

56 *ff*

This system contains the first two measures of music. The solo part begins with a half note G4, followed by a quarter note A4, and a half note B4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

SOLO

59

PNO.

59

This system contains measures 3 through 6. The solo part continues with eighth-note runs and a half note G4. The piano accompaniment features a consistent eighth-note bass line and chords in the right hand.

SOLO

62

PNO.

62

This system contains measures 7 through 10. The solo part includes a half note G4 with a flat, followed by eighth-note runs. The piano accompaniment continues with eighth-note bass lines and chords. A large red watermark is overlaid on this system.

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